

Kan k'ûn kajok / *A Bold Family*



Synopsis

Myung-suk and Myung-gyu's father, displaced from North Korea, is now near the end of his life. He never forgot the wife and daughter he left behind him in North Korea and his wishing for the country's reunification. His two sons happen to know from their father's secret will that he would donate all of his fortune to the Ministry of Unification if the two divided Korea are not unified by the time of his death. To get hold of their father's property, the whole family is trying to fool him into thinking North Korea and South Korea have been finally unified, taking the opportunity of the father's minor accident which immobilises him for three months at home. And their make-believe play continually brings crisis after crisis to the family and even the friends and neighbourhood involved in the machination. Finally, the father learns all the story, has a stroke and is hospitalised. Feeling guilty, the friends try their best to make the father participate in the North-South family reunion in Pyongyang. It works, but the father has another stroke before living. His sons go to North Korea, but can't meet the two ladies who had already died. They meet instead a cousin who tell them the truth and accepts to play the role of the daughter in front of the father. Back in Seoul, he changes his will and admits that his family scheme brought him the most beautiful days of his life... (Source: KOFIC)

Data sheet

Director: CHO Myung-nam (조명남 / 趙明男) (DOB 1964)

Main Cast: GAM Woo-sung (KIM Myung-suk), KIM Su-roh (KIM Myung-gyu), SHIN Gu (KIM Joong-yup)

Release Date: JUN 9 2005

Genre: Comedy

Production: Doosaboo Film Inc.

Executive Producer: CHOI Wan, KIM Woo-taek

Producer: HUH Tae-koo, YOON Je-kyun/ Yong-kuk na,

Screenplay: CHO Myung-nam

Cinematography: KIM Yoon-soo

Editing: GO IM-pyo
Lighting: LEE Seung-koo
Music: HWANG Sang-jun
Art Director: CHOI Ki-ho

Production Budget: US\$3 M
Distribution: Showbox/Mediaplex, Inc.
102 mn, 35mm, Color
Rate: Over 12
Box-office results: 1,593,038 nationwide on 75 screens in Seoul only.

Pictures

