

	1960s	1970s	1980s	1990s	2000s
Male characters	<ul style="list-style-type: none"> - Peak of males as main characters - 100% of main male characters are positive - 30% secondary characters are negative 	<ul style="list-style-type: none"> - peak of negative male characters (> 40% main characters) - 23% of male characters have to be reeducated 	<ul style="list-style-type: none"> - peak of negative male characters (> 70% male characters) 	<ul style="list-style-type: none"> - absence of main male role > 30% of movies - absence of secondary male role > 50% of movies - more positive male characters (40%) - but still peak of male characters to be reeducated (24%) 	<ul style="list-style-type: none"> - fewer negative male characters (less than 10% of secondary roles) - more than 50% of male main characters are positive
Female characters	<ul style="list-style-type: none"> - 70% of all female characters are negative or to be reeducated - peak of secondary and negative female characters 	<ul style="list-style-type: none"> - peak positive female main characters - peak of secondary and negative female characters 	<ul style="list-style-type: none"> - main female character has tendency to be the lead role - peak of positive female main characters 	<ul style="list-style-type: none"> - main female character has tendency to be the lead role 	<ul style="list-style-type: none"> - 60% of main female characters are to be reeducated! // 1960s
General trends		<ul style="list-style-type: none"> - Peak of negative characters in general (30%) - Opposition main positive female character ↔ male main character and/or secondary characters (fem or male) 		<ul style="list-style-type: none"> - Peak of positive characters in general (93%) - shifting of paradigm: from negative to positive criticism, and slow revalorization of male characters 	<ul style="list-style-type: none"> Peak of positive characters in general (93%) - Inversion of tendency: strong remasculinization of cinema – opposition positive man to negative female to reeducate