

Hûksusôn / *The Last Witness*



Synopsis

The corpse of an old man, YANG Dal-su, is found floating down the Han River, and Detective OH, investigating the murder, comes across several clues: metal-framed glasses specially manufactured in Japan, the word 'Daeryang' printed on a piece of a name card, two photographs, decisive proofs found in Yang Dal-su's home. Oh goes to Okcheon Elementary School where Yang's pictures were taken. He finds a diary written a very long time ago by SOHN Ji-Hye, and discovers the unbelievable secret of Koje P.O.W. camp. Yang, whose job was to arrest prisoners attempting to escape during the Korean War, fell in love with Sohn and helped her escape, disappearing with her. HWANG Seok, who has been in love with Sohn for fifty years, has just been released from the camp after serving his term for refusing to convert from communism. Coincidentally, his release was just one day before Yang was murdered. Then KIM Joongyeop, another security guard at the camp, is also found murdered. The owner of the glasses turns out to be HAN Dong-Joo, who was reportedly shot to death trying to escape from the Camp. But, he is alive and passing himself off as a Japanese businessman, Maeda Shintaro. When he is found to be in Korea at the same time that Yang was murdered, he becomes the prime suspect in the case. It appears that in order to abuse Sohn, Yang and Han had lied to her and promise Hwang's liberation which never happened. She was the secret murderer who killed for a revenge the men who cheated her and made her lover imprisoned for fifty years. She is finally shot down by police forces and Hwang is able to give her a last goodbye...

(Source: KOFIC)

Data sheet

Director: BAE Chang-ho (배창호 / 裴昶浩) (DOB 1953)

Main Cast: LEE Jeong-jae (Detective OH), LEE Mi-yoen (SOHN Ji-Hye), AHN Sung-kee (HWANG Seok),

JUNG Joon-ho (HAN Dong-Joo)

Release Date: NOV 16 2001

Genre: Action / Espionnage

Production: Taewon Entertainment Inc.

Executive Producer: JUNG Tae-won, KIM Song-Hyun

Producer: KIM Song-hyun

Screenplay: BAE Chang-ho
Cinematography: KIM Yoon-soo
Editing: KIM Hyeon
Lighting: LEE Sung-koo
Music: CHOI Kyeong-shik(Music Line)
Art Director: KIM Hyung-sung, LEE Jeong-woo

Production Budget: US\$6M
Distribution: Cinema Service / CJ Entertainment Inc.
101 mn, 35mm, Color
Rate: Over 12
Box-office results: 414,200 for Seoul only on 50 screens (12th position).