

Namnampuknyô / *Love: Impossible* (aka *Love for South and North*)



Synopsis

An archeology student in university, Ch'ôl-su knows how to hook up the girls, but he doesn't know much about studying, which upsets his father, head of the National Security Committee. In order to graduate, he is forced to go to Yôngbyôn in China on a dig for an ancient Koguryô tomb. There he meets a North Korean girl, Yông-hûi, who is an elite student and loyal follower of Kim Jung-il. She is the head of the North Korean archeology student's team which is co-leading the digging with Ch'ôl-su's team. Ch'ôl-su tries to win her heart, but the cultural gap is seemingly too large to overcome. He treats his Chinese-Korean guide with a lot of tips to manage to get the heart of Yông-hûi's best-girlfriend, but all their tricks fail. Finally they meet at night in the tomb, they have a big argument before being blocked inside by a mudslide. This accident make them finally fall in love. But soon their love story is blocked by Yông-hûi's father, a leading General in he North, who happened to know about it and asked North Korean embassy people to control his daughter's behavior. The couple try to meet anyway, but finally they are arrested as they try to run away. Both fathers are punished for the misbehavior of their children, and they seem separated for ever. But one year later, during a special presentation of the result of the excavation in Pyongyang, Ch'ôl-su manage to declare his love in front of a petrified audience and Kim Jung-il himself who gives his approval for the couple's wedding... (Source: KOFIC)

Data sheet

Director: ZEONG Cho-sin (정초신 / 丁楚信) also spelled Jung Cho-sin

Main Cast: ZO In-sung, KIM Sa-rang, GONG Hyung-jin

Release Date: AUG 29 2003

Genre: Comedy

Production: Asia Line

Producer: PARK Jong-beom / Chu Chong-hui

Executive Producer: HWANG Hwa-gwang; KIM Seung-bum

Screenplay: ZEONG Cho-sin

Cinematography: KO Soo-bok; JOO Jong-hui

Editing: KIM Sun-min
Lighting: KIM Tae-in
Music: PARK Jeong-won
Art Director: JO Hwa-sung; WANG Hee-Kwang

Production Budget: US\$ 3M
Distribution: Studio 2.0 / Tube Entertainment
103 mn, 35mm, Color
Rate: Over 12
Box-office results: 54,493 admissions (Seoul only) on 32 screens.

Pictures

