

Songhwan / Repatriation



Synopsis

In the Spring of 1992, the film maker met two long-term political prisoners who were charged of being political spies from North Korea. During 30 years in jail, they never gave up their allegiance to communism. They were finally released from prison in the early 1990's and began living in the director's neighborhood. He could become intimate with one of them, CHO Chang-son. As he met many others of them, he became interested in these people, who were completely different from what he expected. From curiosity and even some fear to deep friendship, the director show the evolution of his relationship with these men in a documentary filmed during 12 years. The fight of these men to go back to their country ends up finally in their repatriation in 2000. (source KOFIC)

Data sheet

Director: KIM Dong-won (김동원 / 金性洙) (DOB 1954)

Release Date: MAR 19 2004

Genre: Documentary

Production: P.U.R.N Production

Screenplay: RYU Mi-rye

Cinematography: KIM Dong-won, KIM Tae-il, JUNG Chang-young, JANG Young-il, BYUN Young-ju, MOON Jung-hyun, and KONG Eun-ju

Editing: KIM Dong-won

Music: KIM Dong-bum, LEE Ji-eun

Art Director: LEE Hee-yong

Distribution: INDIESTORY Inc.

148 mn, mini DV, Color

Rate: Over 12

Box-office results: 23,159 nationwide

Winner of the 'Freedom of Expression' Award at the 2004 Sundance Film Festival.

