

Pidan kudu / *Silk Shoes*



Synopsis

With his film having failed and producer having run away, Man-soo needs to pay back all the film's debts. While Man-soo also makes plans to run away, he receives a call from the money lender. Instead of paying back the money, the money lender proposes that Man-soo makes a "movie" for his old father. Old Bae is from North Korea, and has longed to visit his hometown before he dies. With no other alternative available, Man-soo accepts the threatening proposal to bring, by the illusion of actors and cinema sets, Old Bae to the Gaema Plateau in North Korea. The old man is sick with Alzheimer and mistakes Man-soo for his own son. But he has a harsh temper and wants absolutely to visit his old house and find his former lover that he left behind him at the partition of the country, in order to offer her silk shoes that he had bought for her a long time ago. Man-soo is accompanied by a mafia man from the money lender's team, but he is of no help when they run short of money. They have to escape from police, and other gang members trying to get revenge from them. Finally the old man has a vision on the road and thinks he has seen his mother and met his old lover. While Man-soo and his gangster friend are locked in a container sent to... North Korea! (Source : KOFIC)

Data sheet

Director: YEO Kyun-dong (여균동 / 呂均東)

Main Cast: CHOI Deok-moon, LEE Seong-min, MIN Jeong-ki, KIM Da-hye, MIN Seong-wook

Release Date: 22 June 2006

Genre: Dramatic Comedy

Production: Ori Film Company

Producer: CHO Min-chul

Screenplay: SHIM San and YEO Kyun-dong

Cinematography: JE Chang-gyu

Editing: LEE Eun-soo

Lighting: BAE Hyun-jong

Music: YEO Gae-sook and al.

Art Director: BAE Young-hwan

Production Budget: 300,000 US \$

Distribution: Ori Film Company

100 mn, 35mm, Color

Rate: over 12

Box-office results: 759 (1 screen)