| Title English | Title Korean | Year | PMA | o | Main female character TS | Female scientist | Minor female character PSA/SO Adjutant : A | Main male character PMA/O | Main male character TS | Male scientist | Secondary male character PSA/SO |
|--|-------------------|---------|-----|---|-----------------------------|---------------------|--|---------------------------------|---------------------------|-------------------|------------------------------------|
| A Couple of Managers* | 부부지배인 | 2001 | 0 | 0 | 1 | 0 | SO | PMA | 0 | 0 | 0 |
| [A Dutiful Daughter] | ब्रेंप | 1991 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A Faithful/Dutiful Servant* | 충복 | 2005 | 1 | 0 | 0 | 1 | PSA | 0 | 1 | 1 | PSA |
| [A Female Teacher] | 녀교원 | 1986 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A Girl Barber | 처녀 리발사 | 1970 | 1 | 0 | 0 | 0 | SO | 0 | 0 | 0 | 0 |
| A Happy Family with Songs | 노래 속에 꽃피는 가정 | 1990 | 1 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 |
| A Letter from my Hometown* | 내고향의 편지 | 2002 | 0 | 0 | 0 | 0 | A | PMA | 0 | 0 | PSA |
| A Schoolgirl's Diary* | 한 녀학생의 일기 | 2006 | 0 | 0 | 1 | 0 | PSA | PMA | 0 | 1 | 0 |
| A Urban girl comes to get married* | 도시 처녀 시집 간다/와요 | 1993 | 0 | 0 | 1 | 0 | 0 | PMA | 0 | 1 | 0 |
| Affection-permeated Land / The Earth of Love | 사랑의 대지 | 1999 | 1 | 0 | 0 | 0 | PSA | О | 0 | 0 | 0 |
| An Ambitious Girl | 꿈 많은 처녀 | 1984 | 1 | 0 | 0 | 0 | SO | 0 | 0 | 0 | 0 |
| An Obliging Girl | 고마운 처녀 | 1992 | 1 | 0 | 0 | 0 | 0 | PMA | 0 | 0 | 0 |
| An Unattached Unit | 소속없는 부대 | 1993 | 0 | 0 | 0 | 0 | A | PMA | 0 | 0 | 0 |
| Ask Yourself | 자신에게 물어보라 | 1988/89 | 1 | 0 | 0 | 0 | SO | 0 | 1 | 0 | 0 |

| Bellflower* | 도라지 꽃 | 1987 | 1 | 0 | 0 | 0 | PSA | 0 | 0 | 0 | PSA |
|---|------------------|---------------|---|---|---|---|-----|-----|---|---|-----|
| Black Rose* | 검은 장미 | 1973 | 1 | 0 | 0 | 0 | SO | 0 | 0 | 0 | SO |
| Bright Sunshine / Lovely Sunshine | 해빛 밝아라 1- 2 부 | 2009- 2010 | 1 | 0 | 0 | 0 | PSA | PMA | 0 | 0 | 0 |
| Cradle* | 요람 | 1988 | 1 | 0 | 0 | 0 | 0 | PMA | 0 | 0 | 0 |
| Daisy Girl | 들꽃소녀 | 2011/12 | 0 | 0 | 1 | 0 | PSA | 0 | 0 | 0 | 0 |
| Do People Know You? | 인민이 너를 아는가 | 2011 | 1 | 0 | 0 | 0 | SO | 0 | 0 | 0 | 0 |
| Duty of a Generation* | 세대의 임무 | 2002 | 0 | 0 | 0 | 0 | A | PMA | 0 | 1 | PSA |
| Flower Girl* | 꽃 파는 처녀 | 1972 | 1 | 0 | 0 | 0 | PSA | PMA | 0 | 0 | 0 |
| Flying Circus | 공중무대 | 1972 | 1 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | PSA |
| [Girls Embracing Spring] | 봄을 안고사는 처녀들 | 1994 | 1 | 0 | 0 | 1 | PSA | 0 | 0 | 0 | 0 |
| [Girl Engineer in the Mountain] | 산정의 처녀기사 | 1987 | 1 | 0 | 0 | 1 | 0 | PMA | 0 | 0 | 0 |
| Girls in my Hometown* | 내 고향의 처녀들 | 1991 | 0 | 0 | 1 | 0 | PSA | PMA | 0 | 0 | 0 |
| Guards on the Crossing* | 네거리초병 | 1986 | 1 | 0 | 0 | 0 | SO | 0 | 1 | 0 | SO |
| Harang and General Jin/Maisden Ha and General Jin* | 하랑과 진장군 1-2 부 | 1991 | 1 | 0 | 0 | 0 | 0 | PMA | 0 | 0 | 0 |
| Here We Live* | 우리는 여기서 산다 | 1999 | 1 | 0 | 0 | 0 | A | 0 | 1 | 1 | 0 |

| In Their Noble Image | 그들의 모습에서 | 1985 | 1 | 0 | 0 | 0 | 0 | PMA | 0 | 0 | 0 |
|---|---------------|----------------|---|---|---|---|-----|-----|---|---|-----|
| Japanese Invasion of 1592 | 임진왜란 | 1991-94- 95 | 0 | 0 | 0 | 0 | A | PMA | 0 | 0 | PSA |
| Let's Go to Mount Kumgang | 금강산으로 가자 | 1986 | 1 | 0 | 0 | 1 | 0 | PMA | 0 | 0 | 0 |
| Many Years Went by | 세월이 흘러간 뒤 | 1982 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Morning Star | 새별 | 1983 | 0 | 0 | 0 | 0 | A | PMA | 0 | 0 | 0 |
| [Mother's Feelings]* | 어머니의 마음 | 1986 | 1 | 0 | 0 | 0 | PSA | 0 | 0 | 0 | 0 |
| Mother's Happiness* | 어머니의 행복 | 2003 | 1 | 0 | 0 | 0 | 0 | | 1 | 0 | PSA |
| [Mother's Wish] | 어머니의 소원 | 1987 | 1 | 0 | 0 | 0 | 0 | PMA | 0 | 1 | 0 |
| My Appearance in the Distant Future* | 먼훗날 나의 모습 | 1997 | 1 | 0 | 0 | 0 | 0 | PMA | 0 | 0 | 0 |
| My Family | 나의 가정 | 2000 | 1 | 0 | 0 | 0 | 0 | PMA | 0 | 0 | 0 |
| My Happiness | 나의 행복 | 1988 | 0 | 0 | 1 | 0 | PSA | PMA | 0 | 0 | 0 |
| My Mother | 나의 어머니 | 1990 | 1 | 0 | 0 | 0 | PSA | 0 | 0 | 0 | 0 |
| My Mother was a Hunter* | 내어머니는 포수였다 | 1994 | 1 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | PSA |
| Namgang Village Women* | 남강마을 녀성들 | 1964 | 1 | 0 | 0 | 0 | A | PMA | 0 | 0 | PSA |
| Nation and Destiny : 17-19 Ho Jong Sun | 민족과 운명 | 1994 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

| Nation and Destiny : 20-24 Naturalized Japanese Woman* | 민족과 운명 | 1994 | 1 | 0 | 0 | 0 | PSA | 0 | 0 | 0 | 0 |
|---|-------------|------|---|---|---|---|-----|-----|---|---|-----|
| Notes of a Woman Soldier | 녀병사의 수기 | 2003 | 0 | 0 | 1 | 0 | PSA | PMA | 0 | 0 | 0 |
| O, Youth | 청춘이야! | 1995 | 1 | 0 | 0 | 0 | SO | PMA | 0 | 1 | 0 |
| On the Green Carpet | 푸른 주단우에서 | 2000 | 0 | 0 | 1 | 0 | 0 | PMA | 0 | 0 | 0 |
| Order n. 27* | 명령 27호 | 1986 | 0 | 1 | 0 | 0 | 0 | PMA | 0 | 0 | PSA |
| Our Cook* | 우리 요리사 | 2000 | 0 | 0 | 1 | 1 | 0 | PMA | 0 | 1 | 0 |
| Our Fragrance* | 우리 향기 | 2003 | 0 | 0 | 1 | 0 | 0 | PMA | 0 | 1 | PSA |
| Our Political Instructor | 우리 정치지도원 | 2010 | 1 | 0 | 0 | 0 | 0 | PMA | 0 | 0 | 0 |
| Problems of our House* | 우리 집 문제 | 1973 | 0 | 0 | 1 | 0 | PSA | 0 | 1 | 0 | PSA |
| Run and Run | 조선아 달려라 | 1985 | 0 | 0 | 0 | 1 | A | PMA | 0 | 0 | PSA |
| Sea of Blood* | 피바다 | 1969 | 1 | 0 | 0 | 0 | PSA | PMA | 0 | 0 | PSA |
| Sisters | 자매들 | 1993 | 1 | 0 | 0 | 0 | 0 | PMA | 0 | 0 | 0 |
| Song of Love | 사랑의 노래 | 1986 | 1 | 0 | 0 | 0 | SO | PMA | 0 | 0 | 0 |
| Song of Memories | 추억의 노래 | 1986 | 1 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 |
| Stretcher Platoon Leader | 담가소대장 | 1995 | 1 | 0 | 0 | 0 | 0 | PMA | 0 | 0 | PSA |

| The 14 th Winter* | 14 번째 겨울 | 1980 | 1 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 |
|--|------------------|------|---|---|---|---|-----|-----|---|---|-----|
| The Fate of Keum-hui and Eun- hui* | 금희와 은희의 운명 | 1974 | 1 | 0 | 0 | 0 | SO | PMA | 0 | 0 | PSA |
| [The Girl I Love] | 내가 사랑 하는 처녀 | 1992 | 1 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 0 |
| The Girl We Met on Our Trip | 운행길에서 만난 처녀 | 1983 | 1 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 |
| [The Hand of a Woman] | 녀인의 손 | 1995 | 1 | 0 | 0 | 0 | PSA | 0 | 1 | 1 | 0 |
| The Invisible Frontier* | 보이지 않은 전선 | 1965 | 0 | 1 | 0 | 0 | SO | PMA | 0 | 0 | SO |
| The Kites Flying in the Sky | 저 하늘의 연 | 2008 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| The Name Given by the Era | 시대가 주는 이름 | 2009 | 1 | 0 | | 0 | 0 | 0 | 0 | 0 | 0 |
| The Path to Awakening* | 성장의 길에서* 1-2부 | 1965 | 0 | 0 | 1 | 0 | 0 | PMA | 0 | 0 | 0 |
| The Prosecutor Says / The Public Prosecutor Accuses | 검사는 말하다 1-2 부 | 1980 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | SO |
| The Road | 길 | 1984 | 1 | 0 | 0 | 0 | 0 | PMA | 0 | 0 | SO |
| The Sea of my Hometown* | 내 고향의 바다 | 2005 | 0 | 0 | 1 | 1 | A | PMA | 0 | 1 | PSA |
| The Story of a Nurse | 한 간호원의 이야기 | 1980 | 1 | 0 | 0 | 0 | 0 | PMA | 0 | 0 | PSA |
| The Story of the Kayagum | 가야금에 깃든 사연 | 1986 | 0 | 0 | 0 | 0 | A | PMA | 0 | 0 | 0 |
| The Tale of Chun Hyang* | 춘향전 | 1980 | 1 | 0 | 0 | 0 | PSA | PMA | 0 | 0 | SO |

| The Tale of Ondal* | 온달전 | 1986 | 1 | 0 | 0 | 0 | A | PMA | 0 | 0 | SO |
|---|---------------------|---------------|---|---|---|---|-----|-----|---|---|-----|
| The True Colour is Out* | 숨길 수 없는 정체 | 1970 | 1 | 0 | 0 | 1 | SO | PMA | 0 | 0 | 0 |
| [The Woman Who Speaks with the Land]* | 땅과 말하는 처녀 | 1988 | 1 | 0 | 0 | 1 | 0 | О | 0 | 1 | 0 |
| Their Life Continues / True Life Continues / Genuine Life Goes On | 이어가는 참된 삶 1-2 부 | 2002 | 0 | 0 | 1 | 1 | A | PMA | 0 | 0 | 0 |
| They Met on the Taedong River* | 대동강에서 만난 사람들 | 1993 | 1 | 0 | 0 | 0 | SO | PMA | 0 | 0 | PSA |
| Three Girls on the Solhan Ridge | 설한령의 세 처녀 | 1985 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| To the End of the Earth | 이세상 끝까지 | 1977 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Traces of Life* | 생의 흔적 | 1989 | 0 | 0 | 1 | 0 | PSA | PMA | 0 | 0 | PSA |
| Unknown Heroes / Unsung Heroes* | 이름 없는 영웅들 1-20 부 | 1979- 1981 | 1 | 0 | 0 | 0 | PSA | PMA | 0 | 0 | SO |
| [Wait !]* | 기다려다오! | 1987 | 1 | 0 | 0 | 0 | PSA | 0 | 1 | 0 | PSA |
| We are All One Family* | 우리는 모두 한 가정 | 1983 | 0 | 0 | 1 | 0 | PSA | 0 | 1 | 0 | PSA |
| Wheels of Happiness | 행복의 수레바귀 | 2010 | 1 | 0 | 0 | 0 | PSA | 0 | 0 | 0 | 0 |
| When We Pick Apples* | 사과 딸때 | 1971 | 1 | 0 | 0 | 0 | SO | 0 | 1 | 0 | 0 |
| White Smoke* | 흰 연기 | 2000 | 0 | 0 | 1 | 1 | 0 | 0 | 1 | 1 | SO |
| Wish/Desire | 소원 | 2012 | 0 | 0 | 1 | 0 | 0 | PMA | 0 | 0 | 0 |

| Woman of the Well House* | 우물집 여인 | 2001 | 1 | 0 | 0 | 0 | 0 | PMA | 0 | 0 | 0 |
|--------------------------|--------|------|----|---|----|----|-------------------------------------|---------------------------|----|----|---------------------------|
| Total | | | 63 | 2 | 18 | 12 | A = 12 SO = 14 PSA = 23 0 = 41 | O = 8 PMA = 50 0 = 32 | 17 | 14 | SO = 9 PSA = 22 0 = 59 |

In straight brackets [], titles translated by the author.

In grey, movies described more than two times in North Korean primary sources in English language.

(*) marks movies directly watched (40). Others have been accessed by their synopsis only.

A: adjutant, or assistant of the male hero

O: opposer

SO: minor or secondary opposer

PMA: positive main agent, "hero" and "heroin"

PSA: positive minor or secondary agent, "supporting role"

TS: transformational subject: character experiencing a transformation from opposer to adjutant, from negative to positive