

**Huip'aram kongju / *The Hidden Princess* aka *The Whistle (or Whisper) Princess* (also *Whistling* or *Whispering*)**



**Synopsis**

Ji-eun, a member of North Korea's dance troupe, escapes to the South after one of their performances in 2000. She happens to be Kim Jong-il's... daughter! Eager to explore the liberal life in Seoul, Ji-eun searches for a new life of freedom in South Korea. She soon comes across Joon-ho, a leader of a local rock band which has to perform in small cabarets. Their relationship then takes unexpected turns as they become closer to each other. She becomes the manager of the band which she funds with her father's credit card. Meanwhile, the intelligence agency in South Korea learns of a conspiracy being orchestrated by the American CIA to disrupt the peace on the Korea peninsula ; the CIA plots to secretly kidnap Ji-eun. Secret forced from the North and South reluctantly agree to work together to prevent a possible war between their two countries and start to look for Ji-eun. But after a suicide attempt, she receives a four days respite to enjoy some freedom and fun. The agents become 'baby sitters' while she is preparing the band for a rock festival concert. But after an incident, the band members fight and all the five get separated. Ji-eun, isolated, is chased by the US agents and find escape in a motel, where the join Korean agents come to rescue her. She escapes and finds refuge in the rehearsal studio. Jun-ho, who has learnt from the South Korean agents who she is, finds her. The band reunites and they decide to go to the festival. But during the concert, the US agents perform a severe attack, killing the North Korean guardian angel. Ji-eun is safe, she goes back to her country. Finally, Jun-ho sent to the DMZ for his military service, hears on the North Korean side's loudspeakers a message for him accompanied with a song from his band... (Source KOFIC)

**Data sheet**

Director: LEE Jung-hwang (이정황 / 李正滉) born 1960

Main Cast: KIM Hyun-soo, JI Sung, PARK Sang-min, SUNG Ji-ru

Release Date: DEC 25 2002

Genre: Comedy

Production: MR Productions/ Maro Pictures

Executive Producer: WOO Dong-jin

Producer: HONG Jun-seok  
Screenplay: PARK Gye-ok  
Cinematography: CHOI Chan-kyu  
Editing: PARK Soon-duk  
Lighting: SHIN Kyung-man  
Music: LEE Han-na  
Art Director: AHN Sung-hyun, KIM Hyun-ok

Production Budget:US\$ 2M  
Distribution: Sinabro Entertainment  
106 mn, 35mm, Color  
Rate: Over 15  
Box-office results: 12,350 in Seoul only on 12 screens (57<sup>th</sup> position) for 2002 only.